

# CURRENT

July 21, 1981

UNIVERSITY OF MISSOURI-SAINT LOUIS

Issue 399



**TREADING WATER:** While work on the master plan for the campus is slow this summer, the ducks still must contend with the possibility of losing their home at Bugg Lake. Not only does one alternative to the master

plan call for putting a road through the lake site, but according to Vice Chancellor of Administrative Services John P. Perry, the lake is slowly draining away through undected leaks (photo by Wiley Price).

## Chancellor requests cuts

Lacey Burnette

Chancellor Arnold B. Grobman has asked vice chancellors and directors to prepare 1981-82 provisional department budgets that are ten percent less than the 1980-81 levels. After Senate review, the Chancellor will prepare a revised budget for 1981-82 to be presented to the Board of Curators.

A revised budget became necessary when Governor Christopher S. Bond decided to withhold ten percent of the proposed state appropriation from the University of Missouri system.

While UM's operating budget of \$28.5 million is balanced, it does not provide for salary increases. A revised budget, if approved by the Board of Curators, could allow for improved compensation for faculty and staff by early 1982, according to Grobman.

In a July 6 address to the faculty Grobman said, "I would like to see each faculty member and staff member enjoy the benefits of a raise in order to meet the ravages of inflation and to reward him for his services to the University. But the primary reason for providing increases in salary is to improve our compensation package so that it is fully competitive. Our compensation package needs to be competitive if we are to retain and improve the quality of the University."

"In order to provide improved compensation," he added, "serious adjustments will be required. Some of these might be reductions in special equipment purchases, in library purchases, in research and summer fellowship funds, in expenditures for travel, and in the number of low enrollment courses."

The Steering Committee of the Faculty Council has determined

some recommendations for reductions to deal with the current fiscal problems of the University. They include suspension or cutbacks in intercollegiate athletics, reductions in Extension programs, and delays or reductions in starting new programs. There will be an open meeting of the Faculty Council tomorrow at 2pm in the J.C. Penney Auditorium to discuss the cancellation of raises.

Vice chancellor for Academic Affairs Arthur C. MacKinney says that the Chancellor's proposal is basically an exercise in planning. "The Chancellor is asking, if you had to cut ten percent from your budget where would you cut it?" MacKinney said.

"It's really too early to tell where we will be making our planned reductions," MacKinney said. "We will be planning for up to ten percent cuts with the full expectation that they will be less than that. We know there will be a general reduction of two percent, but a lot depends on what happens to enrollment. Right now the enrollment picture looks pretty good."

"In Academic Affairs we're pretty limited in what we can cut," MacKinney said. The Academic Affairs budget is largely devoted to personnel. "We're bound by contracts to our professors, and we can't just dismiss a secretary because the work still needs to get done."

Library Director Ronald Krash will propose that book purchases be cut in half to meet the ten percent reduction. In the 1980-81 budget, \$305,000 was set aside for book purchases. Krash's proposed budget will ax \$150,000 from this amount.

"The other alternative was to take from staffing," Krash said.

[See "Cuts," page 3]

## Clayton to speak at graduation

Barb DePalma

The 1981 summer graduation ceremony will be held Sunday, August 2 at 3pm in the Mark Twain Auditorium. Approximately 420 students will be graduating. No honorary degrees will be awarded.

The ceremony will begin with the introduction of the commencement speaker, Elizabeth Clayton, professor of economics and research associate in the Center for International Studies, has been chosen to deliver the commencement address.

Clayton is a specialist in socialist agriculture and food policies. She recently returned from Poland where she conducted field research for a study of Polish agriculture. She also studied agriculture in Rumania and Bulgaria and was the keynote speaker at a Soviet agriculture conference held at Justus Liebig University in Giessen, West Germany.

She received her doctoral degree in 1968 from the University of Washington, where she also completed her bachelor's and

[See "Clayton," page 2]

## Beer, dance to highlight Homecoming

Winners in each of two groups in this year's homecoming lawn display contest will receive a 1/2 barrel of beer from Miller Brewing Co. Groups will be divided into two categories: displays constructed by groups of students with less than 26 members, and displays constructed by groups of students with 26 or more members.

In hopes of starting a tradition, Homecoming and Spirit Week are planned for the same week this year. The Homecoming Dance will be held October 3 at the Plantation Dinner Theater, while Spirit week will run from September 28-October 2. An opponent for the October 2 soccer game has not yet been scheduled.

The construction of lawn displays was decided on as an alternative to floats and a parade by the Homecoming Committee. Committee member Sharon Cox said, "We thought we could get more people interested in the displays because everyone will get a chance to see them because they will be spread around campus."

In addition to the beer, plaques will be awarded to first, second, and third place finishers in each category. There will also be prizes for displays selected as winners in categories such as theme and originality. The theme for this year's Homecoming is "Gambling."

"We chose the 'Gambling' theme because we thought that

[See "Beer," page 3]

## Ice cream parlor planned for Palace

In case you missed it, last Wednesday was National Ice Cream Day. So what, you say. Well it may not have been much this year, but it might be next year, because plans are in the making to transform the Fun Palace into an ice cream parlor.

"Ice cream's the big thing now," said University Center Director William C. Edwards as he thumbed through a copy of a local magazine that had just run a story about prominent area ice cream parlors.

"The Fun Palace has not been a very good food counter for us in the last few years and we'd like to change that," Edwards said. "There has been a decline in business in that building in general."

"We would like to establish that area as a refreshment area instead of a recreation area," he

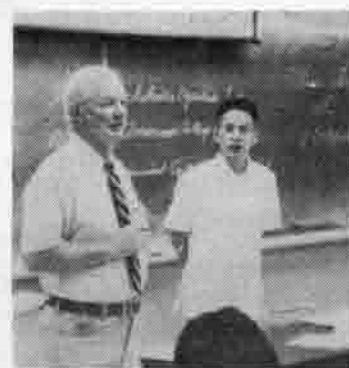
said. "We'd like to make it an alternate location for people to socialize and have breaks." Edwards said that the ice cream parlor arrangement has been very successful on various other campuses.

Some of the equipment for the changeover will come from the cafeteria renovation. The cafeteria renovation produces another reason for the change according to Edwards. "Because the cafeteria will only have seating for 465 people we will need to have an alternate location for people to go to while the snack bar is being converted into a lounge and study area," he said.

Formerly the snack bar and cafeteria seated a combined total of nearly 800 people. Students got into the habit of using the

[See "Fun," page 3]

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# newsbriefs

## Blood drive successful

Although falling short of the goal set by the Red Cross, Acting Dean of Student Affairs Rick L. Blanton said that he is very pleased with the response to UMSL's first summer blood drive. The drive netted 59 donors from the UMSL community, falling 21 short of the Red Cross goal of 80.

"We are pleased with the results because the lower summer enrollment makes it difficult to draw many people and because it was only a one-day blood drive instead of the usual two-day drive," Blanton said. He said the decision to conduct the drive had not allowed enough time to publicize the event.

"But," he added, "we're already making plans for next year."

## "Expo" returns this fall

Because of last year's successful "Expo '80," students will be greeted this fall by "Expo '81." An extension of new student orientation, "Expo '81" is designed to tell students everything they need to know about student services and student organizations. Every organization and service on campus will be represented with a booth and information hand-outs and sign-up sheets.

"Expo '81" will be held in the quadrangle August 31 and September 1, from 10am-1pm and 5-8pm.

## CPA review course offered

An 11-week review course for candidates preparing for the certified public accountant's (CPA) examination will be offered by UMSL beginning August 17. The class will meet twice weekly from 6:30 to 9:30pm on alternating days in the J.C. Penney Building.

The review will cover all four text areas: auditing, theory and practice, taxation, and business law. Four simulated exam sessions are included in the preparation schedule to allow each candidate an opportunity to practice answering exam questions within time limits, as required on the actual CPA examination.

Registration fee for the complete review course is \$445. Students may enroll for all, or on a space available basis, portions of the review course.

For a complete brochure, or to register, contact Clark J. Hickman, UMSL Continuing Education-Extension, 553-5961.

## Riverfront photos exhibited in SSB

The St. Louis riverfront is featured in a series of color photographs by Art Grossman on exhibit in Room 362 SSB through August 31. The exhibit is sponsored by the Center for Metropolitan Studies and is open to the public without charge from 8am-5pm, Monday through Thursday.

In 1960, Grossman published the first full color guide book of St. Louis entitled, *Only In St. Louis*. He has over 5,000 transparencies illustrating the riverfront and is currently working on an updated version of the guide.

## DiMarco named outstanding teacher

Nicholas J. DiMarco, associate professor of management and organizational behavior has been named Outstanding Teacher by the UMSL Alumni Association.

The award is presented annually and the recipient is selected from a list of professors solicited from the Alumni Association membership. Criteria for the award include instructional performance, contributions to the profession, contributions to the University and/or metropolitan area, demonstrated leadership, demonstrated initiative and service to students.

## Adult workshop offered

A three-day certification workshop for adult educators will be offered by UMSL, Wednesday, August 5 through Friday, August 7 at Lindbergh High School, 4900 South Lindbergh Boulevard. The workshop will meet from 12:15 to 5:15pm on Wednesday, 8am to 4:45pm on Thursday, and 8am to 3:45pm on Friday. Various topics will be presented including adult learning theories; methods for teaching math, grammar and reading; and working cooperatively with community agencies.

For information on the workshop contact David Klostermann, UMSL Continuing Education-Extension, 553-5961.

# Carr named counseling director

Bob Goff

Robert J. Carr has been named UMSL's new Director of Counseling Service. He replaces Ron Finch who resigned last spring. Carr has been a counseling psychologist and an adjunct associate professor at UMSL for three years.

Carr worked as a counselor and psychology instructor for several schools in Massachusetts before receiving his Doctor of Education in 1971. Carr worked at Washington University in St. Louis as a counseling psychologist for seven years before leaving to teach in Europe for Boston University.

"I basically taught graduate students in counseling and human services and worked with the counseling internship program," Carr explained. "Most of the students were either servicemen and their families stationed in Germany, or graduate students studying in Europe."

As the new director, Carr wants to change the existing image of the Counseling Service. "We want to be seen as a place where anyone can come in and talk, not just those with 'severe

emotional problems'. We have workshops in assertiveness training, math anxiety, test anxiety and groups for women, as well as mixed groups. We don't want to be seen only as a place for people with severe problems--we're more than that."

Carr plans on changing the Service's image through publicity. The use of bulletin board notices, posters, and presentations during freshman orientation are some of the methods he plans to use. "It's something we must constantly work with."



Robert J. Carr

UMSL's population is constantly changing, with part-time, one-time, and transfer students. It's going to take a long time," Carr said.

References from students and faculty are another factor used to give the Counseling Service a more positive image. "People who have been helped by the Service are telling their friends. We can already see this is beginning to work for us. In addition, we would like to meet with the staff of other departments, at their convenience, and let them know what the Counseling Service has to offer."

Carr also plans on providing more workshops designed specifically for the needs of UMSL students. Workshops helping first-generation students, single-parent students, divorced and separated students, and students trying to gain independence and responsibility while living with their parents are planned.

However, a proposed ten percent budget cut may prevent the Counseling Service from initiating these new programs and others. Carr said, "It's hard to expand programs when your budget gets cut. But we're going to do what we can."

# Senate approves 12 new minors

Twelve new minors were approved by the University Senate at its May meeting. Beginning with the 1981-82 school year, minors will be offered in the following areas: anthropology, chemistry, legal studies,

American politics, public policy, comparative politics, international relations, political theory, urban politics, public law, public administration, and urban studies.

In other action, the Senate

increased by three the number of hours required for a B.A. degree in biology by adding biology 246, Introduction to Evolution, as a required course. This was done to ensure that graduating biology majors have an understanding of the modern evolutionary outlook.

The Senate also adjusted the requirements in the M.A. degree in history to allow for a more general breadth of study.

The Senate also eliminated the B.A. in sociology with an emphasis in social work because social work is now a separate department. Students will now have the option of a minor in sociology or the B.S. degree in sociology.

## Student slain

A decomposed body found in Lincoln County June 21, has been identified as that of Wanda P. Hawkins, a 20-year-old UMSL student. She was reported missing April 3. A native of Baltimore, Hawkins had moved to St. Louis to attend UMSL. She was majoring in business administration.

## Clayton

from page 1

master's level work. She was promoted to associate professor at UMSL in 1971 and to professor in 1978. From 1975 to 1978 she was chairperson of the Department of Economics. She has been a member of the UMSL faculty for 13 years.

Clayton is a member of the

University Senate Appointment, Tenure and Promotion Committee. She is also president of the Midwest Economics Association and of the Central Slavic Conference.

Clayton's selection as commencement speaker follows an UMSL tradition of choosing a faculty member to give the summer commencement address, according to commencement coordinator Richard Dunlap.

Following the speech will be the presentation of the academic degrees according to schools. The dean of each school will present the bachelor degrees and then the masters.

The ceremony will conclude with a speech from Chancellor Arnold B. Grobman.

## Klostermann appointed

David N. Klostermann has been named director of non-credit programs for the Continuing Education-Extension at UMSL. He succeeds J.C. McCurdy who retired earlier this year.

# CURRENT

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Editor..... Cheryl Keathley  
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Editorials are the opinion of the editorial staff.

Advertising rates are available upon request by contacting the business office at 553-5175.

# Cuts

from page 1

"There is \$132,000 budgeted for student staffing, but to cut back on that would mean that we would have to cut back on library hours by almost one-half. We depend on our student staff a great deal."

"When you are short on materials you have to give the best services possible," Krash said. "When you have limited money for materials you have to develop cooperative programs and try to keep staffing up to provide the best services." Krash said last year the library experienced a 25 percent increase in circulation, the largest increase ever.

Krash said the library will try to spread its book purchases over the entire year. "We don't want to spend all of our money too soon. We will try to get a basic coverage in books published in the United States and Europe," he said.

One advantage to making cuts in book purchases is that if the money is restored, losses can be recouped easily. When cuts in staffing are made it is difficult to regain the confidence of the university community, according to Krash. People will not want to work in the library if they think they're going to be laid off as soon as there is a budgetary problem. Cutting staff also hurts employee morale, Krash said.

Vice Chancellor of Administrative Services, John P. Perry responded to the Chancellor's statement by saying, "We have not yet finalized our report on the proposed budget yet, but I don't anticipate such a plan this year. There will be cuts, but not that deep. Some cuts will have to be made later in the year to implement a salary increase."

In his speech, Grobman said that a hiring freeze or the termination or forced premature retirement of tenured faculty is not anticipated, nor is the closing of any school, department or college.

The Chancellor said that the University's fiscal problems are a result of low state revenue. "Missouri and Ohio have the dubious distinction of usually being the states with the lowest tax revenue per capita and the lowest tax revenue per \$1000 of income. I think that relief can only come with state revision and I am afraid that will be a long time coming," he said.

"One step that the University of Missouri is taking is to make greater efforts to increase our income from gifts from corporations and individuals," Grobman concluded.

# Beer

from page 1

might make it easy to come up with slogans," Cox said.

The Homecoming Dance will cost \$18 a couple. In addition to the dance there will be a buffet dinner. Last year, the dance cost \$6 a couple but dinner was not included. Fairchild has been tentatively scheduled as the band for the dance.

In September, the Homecoming Committee will conduct a tailgate sale in one of the campus garages. Local organizations will be solicited to purchase space at the sale. A date for the sale has not yet been set.

The Homecoming Court will be announced at the soccer game.



**LISTEN AND LEARN:** Taiwanese educators attending class at UMSL last week spent about four hours in class each day learning about American education (photo by Wiley Price).

# Educators from Taiwan study at Graduate Institute

Twenty-one educators from National Taiwan Normal University in China are attending UMSL this summer as graduate students. They are attending the Graduate Institute initiated last year as a result of Chancellor Arnold B. Grobman's visit to Taiwan two years ago.

The Graduate Institute, which is sponsored by the university's Department of Education, will survey the American educational system from kindergarten through grade twelve. Studies on secondary education will be the focus of the institute because most of the educators are junior and senior high school principals.

Coursework for the institute will consist of readings from an Introduction to the Foundations of Education and lectures by UMSL faculty members. The educators will study finance, curriculum, and government-involvement in American education and will be asked to make comparisons with their educational system. Much of the course is devoted to comparing the cultural aspects of the two educational systems.

The educators will also visit local schools to receive first-hand knowledge of their operations. They will visit Lindbergh,

Francis Howell, St. Louis, Normandy, and Parkway school districts. St. Louis University High School will also be observed for study as a private institution.

The educators will have the opportunity to become tourists on weekends. Trips have been planned to the Museum of Science and Natural History, the Museum of Westward Expan-

sion, the Gateway Arch, Cahokia Mounds, and Meramec Caverns.

The course will conclude after four weeks on August 8, when the educators return to China. For their participation in the Graduate Institute the educators will receive six hours of graduate credit and a certificate of completion from Chancellor Grobman.



William L. Franzen, dean of the School of Education, left, lectures on competency testing to Taiwanese educators (photo by Wiley Price).

# Fun

from page 1

cafeteria and snack bar as a place to socialize. Edwards said that this will have to change. He said that students will have to become adjusted to eating in the

cafeteria and socializing somewhere else. Hence, the Fun Palace becomes a place to meet.

A completion date for the cafeteria has not yet been set, but Edwards said that some equipment will not arrive until September 1st at the earliest. After the cafeteria is opened, the snack bar will be closed for conversion until about the middle of October, if work is not delayed. Plans for conversion of the Fun Palace call for it to open as an ice cream parlor at the beginning of the fall semester.

According to Edwards, the games will stay. "The pinball machines will be relocated in the back television room to keep the noise level down," he said.

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1 Jeff Lorber -- Recorded here in St. Louis by the Student Staff, Jeff Lorber provides excellent entertainment in his experimentation with jazz funk fusion.

8 Pepper Adams -- For all you traditional jazz persons out there, here is something I know you will just love. On this show we feature one of the best sax players of modern times, combined with the talents of Klm Portnoy and Steve Schenkel alongside the power of the Webster College Faculty Jazz Band.

15 Great Guitars -- This show is for all you upcoming guitar players. Listen and learn from three of the most revered players in the world today—Charlie Byrd, Barney Kessel and Herb Ellis.

22 Louis Bellson -- Another show in which you can learn or just sit back and enjoy a recording, recorded here at UMSL.

29 Extra Ball -- A special surprse.

# around umsl

## July

**24-25**

**Hopscotch**, starring Walter Matthau and Glenda Jackson, will be shown in 101 Stadler at 7:30pm and again at 10pm. Admission is \$1 for students with and UMSL I.D. and \$1.50 for the general public.



**26**

**Student Association** will meet in 222 J.C. Penney at 2pm.

**29-30**

**Book Buyback** for summer '81 textbooks will be held in the bookstore.

**Cap and Gowns** may be picked up at 155 University Center between 8am and 5:30pm.

**Final Exams** will be given for the summer '81 semester.

**30**

**Summer Classes** end today.

## August

**2**



**Summer Commencement** will be held in the Mark Twain Building beginning at 3pm.

**4**

**Fall Textbooks** will be available to students in the University Bookstore.

**10**

**Five Day work week** officially begins.

**20-21**

**Registration** for day students will take place.

**23**

**Student Association** will hold its last summer meeting in 78 J.C. Penney at 2pm.

**24**

**Orientation** for new students will begin at 8:30am in 120 Benton.

**24-25**

**Registration** for Evening College and Graduate students will be held.

**26**

**Petitioning** for undergraduate day and evening students will take place from 8am-4pm in the Mark Twain Gym.

**Evening Classes** for the fall '81 semester begin at 5:30pm.

**Petitioning** for Graduate students will take place.

**27**

**Day Classes** officially begin for the fall '81 semester.

**27-28**

**APO Bookpool** will take in books at the Fun Palace.

**31**

**Books** will be for sale by the APO Bookpool in the Fun Palace.

**31- Sept. 1**

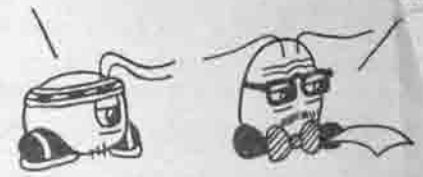
**Expo '81**, designed to make students aware of the various organizations and services available at UMSL, will take place in the quadrangle 10am-1pm and 5-8pm.

# fuzzballs

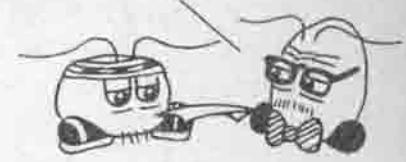
by Jonathan Davis

I need a form to register for this fall.

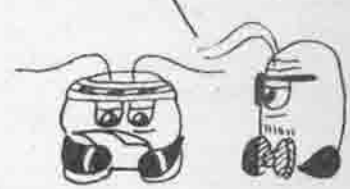
OK...this is a fill-in-the-blank.



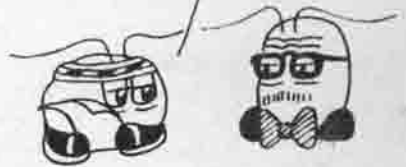
Put your name in the upper right-hand corner and try to answer every question.



You have an hour but most students finish in about 25 minutes... Any questions?



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JD

# PIPELINE'S

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**ACTING IT OUT:** Cast members from "Rumpelstiltskin" run through their lines during the dress rehearsal. The summer play, geared toward the entertainment of children, was performed July 16-19 in Benton Hall during the afternoons (photos by Cedric R. Anderson).

## U. Players stage 'Rumpelstiltskin' for kids

Daniel C. Flanakin

The University Players presented their annual summer children's show last Thursday through Sunday. The summer show is put together entirely by students. Opening day of "Rumpelstiltskin" saw a packed house in Benton Theater. In fact, there were a number of people sitting in the aisles.

Now, any performer loves playing to a packed house. But, as they say, there is an exception to every rule. This particular audience was exceptionally unruly. I mean, I realize they were mostly kids, but, after all, they were chaperoned. It was quite unfortunate.

To put it simply, the play just

did not hold the children's attention. Ordinarily, one would look in one of three areas to place the blame for this - either the script, the director, or the performers.

Well, the script, which was written by Pamela Nelson, was good. And don't look too hard in the direction of the director, Kirk A. Dow, because he did an excellent job. The play moved along smoothly and at a comfortable pace. (Right here, I'd like to take the opportunity to apologize to Dow for the complete butchering of his name in an earlier Current article - by another writer.)

Dow was almost a one man show. His name appeared all over the credits. In addition to

directing the show, Dow was also the scenic designer, the costume designer, the choreographer, not to mention costume construction.

Dow was equally good under all of the hats that he wore. The set design was fairly simple, but it was effective, and the costumes were excellent. The choreography, however, was the coup de grace. The chase scene, which the kids loved, was absolutely brilliant.

The biggest part of the problem in holding the children's attention was the performances of the actors and actresses. They refused to speak loud enough to get over the crowd noise.

Despite the problem with voice projection, there were

some good performances. Susan McConnell (Mary Ann, the Miller's daughter), Jim Fay (the Jester), Pam Weitzman (Maidie, a lady in waiting), and Victoria Vasileff (Rumpelstiltskin) were all very good in their parts. Jason Wells (the Miller) and Dan O'Sullivan (the King) were also very good, even though their parts were dis-

appointingly small.

The rest of the cast was generally ineffective. Their tendency toward what appeared to be "script reading" was awkward and, at times, embarrassing.

Overall, the play was quite enjoyable. At least, it was for the kids - or it should have been (if they had paid attention).

## Tablegamers continue season despite ongoing baseball strike

Sharon Kobush

A small, office-size room decorated with pennants, posters, self-made advertisements, and much more sports paraphernalia is the home of 'The World's Greatest Baseball Game.' You might think it would be hard to play baseball in a little room, but for the Tablegamers, it's as easy as playing cards.

The Tablegamers are a group of concerned sports fanatics who enjoy the "thrill of victory," as well as "the agony of defeat," not only in baseball but in boxing, tennis, basketball, football, track and field, and bowling. Tablegamers come from all fields and professions--lawyers, CPAs, musicians, a pharmacist, and an Olympic class runner, but for the most part, they're all just regular guys.

"The Tablegamers is one of the oldest organizations on campus," claims Phil Boone, a member of the Tablegamers almost since their beginning. The three original members are Tony Bell, Dan Flanakin, and Ken Whiteside. Boone came along a few months after they

formed. "We met as members of Central Council, which was the student government," Flanakin said.

Bell introduced the game, a product of the JWW corporation called "The World's Greatest Baseball Game," to the other two. Everything works like a real game and anything can happen. Even Ken Oberkfell and Keith Hernandez strike out. Each game is played on the basis of a player's statistics and career record. "The one big difference," laughed Boone, "is that our players can't strike."

**"You might think it would be hard to play baseball in a little room, but...it's as easy as playing cards."**

The Tablegamers keep up on all the recent news and happenings in sports by way of their "unique communications center"--two radios, one for AM and another for FM. When I asked why, they all laughed. "FM's broke on one and AM on the other," Bell informed me.

The Tablegamers have been accredited by the Muscular Dystrophy Foundation, the American Basketball Association, and Anheuser Busch.

Continental Cablevision and KWMU radio, have broadcast documentaries on the Tablegamers. They publish their own newsletters, the "TG Sporting News," and "TG Hockey News." They have a vast library containing records, books, and statistics on all sports. One of the features of the room is Boone's specially autographed picture of Fredbird.

Since their inception in 1976 they've moved from a student government office to the Blue Metal Building, from playing only Major National League games to playing Major and Minor leagues in the National and American leagues; from managing one team each to four, (one from each division); and from the UMMSL Tablegamers to the St. Louis Tablegamers. They said they'd like to expand even more in the 80's. "Maybe rent an office somewhere and make a real business out of it," schemes Boone with a hearty support of laughter from the others.



**LOOKING AHEAD:** Jim Fay, Speech Communications Chairman, dreams of a fine arts building to house the University Players (photo by Wiley Price).

## Jim Fay discontent with UMMSL theatrical facilities

Frank Clements

A lot of people tend to knock the St. Louis area, criticizing the city for many things. But Jim Fay, Department Chairman for Speech Communications at UMMSL has a different opinion.

"I like the St. Louis area," Fay said. "It is a good city for fine arts. It has many outlets for fine arts and the theater."

I'm from a small town in Central Florida," Fay said, "and for a long time, the theaters that I was involved in were the only ones around. It's great to be in a large urban area with so many outlets. It's pretty bad when you're the only show in town."

Fay was born in Sanford, Florida, near the University of

Central Florida. He attended UCF, and received his bachelors degree from the school. Fay received his MFA in design from Tulane University in New Orleans, Louisiana.

While attending Tulane, Fay applied for a position at UMMSL. He came to UMMSL in 1974 and served as Theater Technical Director for six years.

"It was really difficult for me at first," Fay said, "because I didn't know any of the students. At first I did almost all of the production by myself. Then, as I began to become acquainted with more of the students, and discovered how much they really liked to work in the theater, I

[See "Fay," page 6]

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# 'Superman II' takes a dive, while 'Raiders,' '007' soar

## 'Raiders of the Lost Ark'

Action, adventure, excitement. That sums up what "Raiders of the Lost Ark" gives to moviegoers. This film is pure entertainment. I should have known that a team made up of George "Star Wars" Lucas and Steven "Close Encounters" Spielberg could produce nothing but success.

"Raiders" follows the age old plot of good vs evil but the way it is handled is what makes it such great fun. In "Raider," Harrison Ford stars as "Indiana Jones," a treasure seeking archaeologist who seems to find everything, including trouble in the form of Nazis, Indians, Arabs, monkeys, snakes, and more. Jones specializes in rare treasure, but everytime he comes up with one, someone takes it away from him. The opening sequence of the film is a good example of what I'm talking about.

Indiana Jones is an older character than Han Solo, the wise cracking pilot Ford plays in "Stars Wars" and "The Empire Strikes Back." "Indy" is much like a James Bond out of the 30's, but not as sophisticated, but there is nothing it seems that "Indy" can't do—he is a master of ingenious escapes and the winner in one of the best chase sequences ever filmed. Karen Allen does a fine job as Marion, Indy's girlfriend who's just as tough as he is.

Put it all together and you've got the best picture of the summer. Don't miss "Raiders."

## 'Superman II'

I don't care what anyone says, the original "Superman" film was better, not that "Superman II" isn't entertaining.

"Superman II," as you may well know, is the sequel to the highly successful film "Superman" which featured a star studded cast including Marlon Brando, Christopher Reeve, Gene Hackman, Margot Kidder, Valerie Perrine, Jackie Cooper, Ned Beatty and Susannah York. Well, in this one, everyone returns except Marlon Brando. It seems that Mr. Brando wanted more cash to star in "Superman II" (he was paid 3 million for part I) and since he had put on so much weight that he couldn't fit into the Jor-el costume, the producers decided to write him out of this one. Instead, superman's mom, played by Susannah York, gets the lines originally meant for Brando, she does just as good a job as Jor-el.

Too bad "Superman II" doesn't do as well as "Superman I." "Superman II" tries to be too light and too comical. Besides, Brando being replaced, directors were switched. In part I, Richard Donner directed and in part II Richard Lester takes over the director's chair. Donner took a more serious attitude towards Superman which I found to be closer to the Superman myth.

In "Superman II," the 3 super-villans who

were banished to the Phantom Zone in the first film find a way to escape. They come to earth and wreak havoc over it while Superman and Lois Lane get it on up at his place (the fortress of solitude).

## movies

by Philip A. Boone



There are some real unbelievable moments in "Superman II" (even more unbelievable than "Superman I.") but we are not to know reason why, just pay our \$4 and enjoy.

## 'For Your Eyes Only'

The 12th James Bond-007 film. It's truly amazing how long the Bond series has lasted, and how it seems to have kept its appeal over such a long time. "For Your Eyes Only" continues the "007" mystique, although it does throw Bond back to what Ian Fleming, James Bond's creator, had in mind when he began writing Bond novels over 20 years ago. In "Eyes" Bond relies less on gadgets and specially equipped cars and more on his own cool. In fact, Bond actually shows some feeling. In the opening sequence, Bond stands over a grave holding a bouquet of flowers. Whose grave? Well, suprisingly, it's that of his wife—that's right, his wife! I'm sure true Bondites already knew that 007 had a wife, but for those of you who didn't know, Bond was married in the Bond film "On Her Majesty's Secret Service," but tragically, Mrs. Bond was killed just minutes after the "I do's."

Anyway, in "Eyes" Bond (played by Roger Moore) does not blow up huge complexes, he does not save the world from nuclear destruction, he does not even have a classic "one on one" (like the fight he had with "Oddjob" in Fort Knox in "Goldfinger"). No, "Eyes" is a spy thriller with some nice chase scenes, and some beautiful scenery - including the Bond women, who continue to amaze me.

"Eyes" deals with an ultra secret decoder (disguised as an ordinary fishing boat) which goes down with all hands, near a British surveillance outpost, when it is accidentally destroyed by a passing mine (hmm, sounds like the work of S.M.E.R.S.H. to me). The Russians want the decoder, and they send their top K.G.B. agents out to look for it. Great Britain wants the decoder too, and they assign her majesty's best, James Bond, to track down the ultra secret machine. The entire code system of the British secret service hangs in the balance. Doesn't sound so exciting huh? Well, it really isn't. But, there is enough action involved in the decoders recapture to save "For Your Eyes Only" and turn it into a film worth seeing, especially if you're a Bond fan, like me.

## Fay

from page 5

began to get more and more help from the students."

"I'm very impressed with the students here at UMSL," Fay said. "The students here are of a very high caliber. At a college where you have students living on campus, many times they just come down to the theater because they are bored, and have nothing better to do. However, at a commuter campus like UMSL where the students live at home and have a lot of friends and their jobs and other things to take up their time, they have to make more of an effort and more of a sacrifice to come to the theater. They do it not because they have nothing better to do but because they have a love for working in the theater."

Fay also believes that UMSL has a couple of big advantages toward developing a quality theater program.

"First of all, the students here are very mature. This makes them a pleasure to work with," Fay said. "And because the students are so mature, they can play more of a variety of parts."

"Another advantage the UMSL Theater has is a good marriage between its speech, media, and theater departmentments. With this close relationship we cannot only train students for the stage, but hopefully, in the near future, train students for television, radio,

and other fields of acting," Fay said. "We also want to train students in the technical aspects of the theater."

But UMSL also has a great many pitfalls toward developing an excellent theatrical program.

"Our main problem is our lack of proper facilities," Fay said. "I would like to see and have a hand in the designing of a fine arts building. The university needs such a facility to become competitive with other universities and colleges."

The facility that the Theater Department uses is the Benton Hall Theater, located 105 Benton Hall. The theater is a remodeled science lecture hall, and affords the Theater Department little room to work in.

"It is really quite embarrassing sometimes," Fay said of working in the Benton Theater. "The facilities are very primitive, and barely adequate. In fact, barely adequate is a compliment. It is actually not adequate at all." Fay believes that the fine arts building is a "must" if the theater department is to grow and attract new students.

"After all," Fay noted, "if you were to show a biology student a closet and tell him that was his lab, do you think he'd go there?"

Fay will serve as Speech Department Chairman for the next three years.

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At last!

## The lights are up

After 12 years of hosting only day games, the UMSL Rivermen soccer squad is going to add some night life to the home half of its 1981 schedule.

With the aid of new field lights, the Rivermen Kickers are scheduled to play seven of their eight home games at 7:30pm.

UMSL will open its 1981 soccer season September 4 against Benedictine. Completion of the lighting installation is slated for August 5.

The new lights were obtained largely through the efforts of State Senator James Murphy, who headed a bill through the Missouri legislature which appropriated \$50,000 for the installation of lighting equipment on the UMSL soccer field.

Murphy, whose sons Jim and Tim are members of the Rivermen soccer squad, had been pushing for the field lights since he took office in 1977.

When questioned why the UMSL soccer field had not been lighted previously, Murphy said, "I don't think anybody ever attempted it before."

The state senator suggested the new lighting, making night games possible, will promote student attendance in the future.

Head Soccer Coach Don Dallas also thinks attendance should increase with the night-time scheduling. Dallas said that in the past the large number of

weekend day games put UMSL's soccer games in competition with Catholic Youth Council activities.

UMSL Sports Information Director Dave Arns said that the switch to night play would sharply increase the estimated average crowds of 300 fans who viewed the 1980 games.

UMSL's kickers have played a few road games under the lights in the past and have generally

**"I think the light's are going to attract some of the kids to UMSL. It adds to the whole school."**

**James Murphy,  
State Senator**

done well.

Last season the Rivermen defeated Washington U. at the Bears' Francis Field den at night. The 1980 UMSL squad also downed the Southern Illinois University-Edwardsville Cougars, 2-1, in a night game. The Cougars, who finished with a mediocre record last year, were the 1979 National Collegiate Athletic Association (NCAA) Division I champions.

The Rivermen are scheduled for a rematch against St. Louis University at Francis Field on September 7. The SLU Billikens defeated UMSL last year on the Rivermen's then-unlighted field

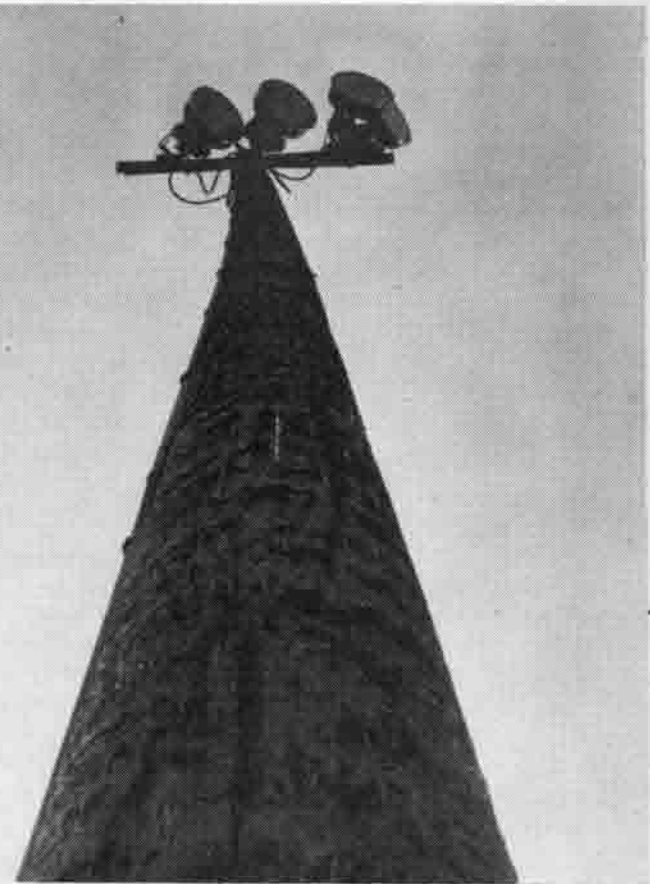
in the season opener, 3-0.

State Senator Murphy added that the next improvement being considered is the installation of additional seating. Murphy also suggested future additions to the UMSL soccer grounds could include an improved public address system and a watering system.

Murphy stressed the recruiting benefits of the field improvements. "I think the lights are going to attract some of the kids to UMSL."

Showing interest in the other facets of UMSL athletics, Murphy said, "There are funds available...to do something for the other fields."

But for now, most are happy with the new field lights. As Murphy said, "It adds to the whole school."



**LOOKING UP:** Lights have been installed on the soccer field in preparation for the 1981 season (photo by Wiley Price).

## UMSL drops wrestling; 2-year reprieve failed

Kirk Deeken

UMSL is discontinuing its intercollegiate wrestling program effective immediately, according to UMSL Athletic Director Chuck Smith.

"The sport is being dropped because of a general overall lack of interest on the part of students and athletes toward the wrestling program at UMSL," Smith said. "This disinterest has resulted in the inability of the wrestling program to complete all of the weight divisions that make up a full team. This failure to field a complete team has resulted in many forfeited weight classes the past several seasons."

The Athletic Committee, supported by administration of the athletic department, originally planned to drop the wrestling program after the 1978-79 season. However, the program was granted a two-year reprieve, appointing Tom Loughrey as head coach.

Loughrey, who had accepted the position as head coach at a relatively late date in the recruiting season, was able to attract nine new candidates to supplement the five returning wrestlers for the 1979-80 season.

But as is expected in all programs, not all recruits stayed

on the squad for the entire season. Reasons for this included injuries, academic problems and financial aid.

Despite these obstacles, the squad achieved considerable improvement during that year. UMSL fielded a complete team for two matches and at least seven wrestlers for each match, thus compiling a 3-7 dual meet record for the year.

What could have been a great and enthusiastic season in 1980-81, though, ended in disappointment. No dual meet wins were registered, primarily because less than a full team was fielded for each match. The squad, which originally started with twenty members, dropped to four during the second semester. Individual progress was made, however, in that the four wrestlers who completed the season all finished with winning records.

This is the first intercollegiate sport dropped at UMSL without another taking its place. Earlier this year, it was announced that women's field hockey was being replaced by women's soccer in time for the fall 1981 season.

"UMSL is not deemphasizing athletics," Smith pointed out. "The decision to discontinue the wrestling program is simply

common sense. The history of the sport at UMSL has been very disappointing and there just does not seem to be enough interest to keep it going."

To keep wrestlers interested you need money. Coach Loughrey considers lack of financial support to be the major factor in the demise of the program. The actual dollar amount given to the wrestling program at UMSL was the lowest for any MIAA school. In computing all program expenses, such as coaching salaries, athletic training and medical expenses, athletic grants, other special scholarships, equipment and travel expense, three of the MIAA schools were near or over a figure of \$20,000. Loughrey's budget was only \$5,138.

Five partial athletic grants are permitted for wrestling, to cover incidental fees for two semesters. The total dollar amount was \$4,150. If Loughrey were to follow this department policy and award the five partials, he would have less than \$1,000 for equipment, officials, and travel for the entire season.

According to figures from UMSL's 1980-81 operating budget, the total dollar expenditure for the athletic department was \$265,376. Thus, the \$5,138 wrestling budget accounted for only 1.93 percent of the total budget.

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# Ragsdale heads list of 1981 soccer transfers

Jeff Kuchno

More than a dozen transfers, including former Meramec Junior College standout Randy Ragsdale, are expected to be on the roster when the UMSL Riverman soccer squad opens its 1981 season this fall.

"This is the hardest year we've ever been hit by graduation," said UMSL soccer coach, Don Dallas. "That's why we need a lot of players with junior college experience to come in and take their place."

Only four starters from a year ago (Tim Murphy, Pat McVey, Mike Bess and Ed Weis), will return for duty this fall with the remaining spots up for grabs between several lettermen, walk-ons, and the transfers. But according to Dallas, he isn't sure whether all the transfers have

been accepted into the university.

"I'm still waiting for admissions to let me know if these transfers are in," he said. "I assume most of them have the necessary grades to get in, but you never know."

One transfer who is officially registered at UMSL is Ragsdale, a 6-foot, 185-pound defender who started for the Rivermen two years ago as a freshman before transferring to Meramec.

Since UMSL is losing its entire starting backfield from a year ago, Ragsdale will be counted on to fill one of the openings.

"We're counting on him to step in and help us," Dallas said. "He's going to have to be a take charge type of player, but I'm confident he'll do the job for us."

Ragsdale played sweeper for UMSL two years ago, but he also can play the centerback position. He is certain to start at either one of those positions this fall.

As is the case almost every year, Dallas took advantage of the large talent supply at Florissant Valley Community College. A total of seven former Norsemen have expressed their intent to attend UMSL this fall and play soccer.

Heading the list of transfers from Flo Valley are defender Tim Amato and midfielder Scot Chase. Both players started last year at Flo and Dallas hopes they can contribute to UMSL's program this fall.

"We're really counting on those two," Dallas said. "Amato

is an excellent back and Chase has good ball skills."

Other transfers from Flo Valley include midfielders Jim Kohlschreiber and Bob Fuentes, forward Dave Houllihan, defender Mark Andert and goalkeeper Ken Bayless.

With the graduation of All-American striker Dan Muesenfechter, Dallas is hoping that Lewis & Clark transfer Brett Gove will be able to offset the loss. Gove was one of the leading scorers at Lewis & Clark last year.

"Gove is small and quick," Dallas said. "He's not as big as Muesenfechter, but he knows how to score goals."

Two of Gove's teammates at Lewis & Clark, midfielders Scott

Moser and Pat Walsh, also intend to play for UMSL this fall.

Other transfers Dallas is counting on for additional help include forward Matt Keller from the University of Evansville, defender Gary Phelps from Northern Illinois University and Joe Bean, an All-State midfielder in high school, from Kentucky.

"We have to blend the newcomers in with the returnees right away," Dallas said. "It could take a while, but I think we'll be in good shape."

The Rivermen will open their exhibition season August 16 in the Our Lady of Loretto Tournament. The regular season opener is scheduled for Friday, September 4 at home against Benedictine.

## UMSL soccer camp to be held

UMSL soccer coach Don Dallas will conduct a soccer skills school for youngsters age 6-14. The first session, for boys will be held July 20-23 and July 27-30. A second session, for girls, will be given Aug. 3-6. Sessions will be held from 9:30am-noon each day.

The \$20 registration fee includes one week of instruction and a school T-shirt. Special T-shirts will be awarded to the

best dribbler, penalty kicker, and ball juggler in three age classifications.

For further information about the soccer skills school, or to register, call the UMSL Athletic Department at 553-5641. Checks

should be made payable to the University of Missouri - St.

Louis and sent to Coach Don Dallas, UMSL Athletic Department, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

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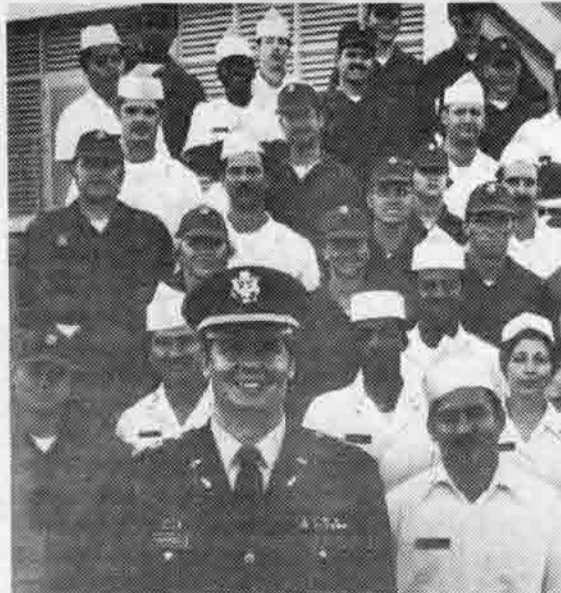
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